

MARTA N. STEELE

Editing UnLtd.

421 Rollingsgate Ct., apt. C2

Bensalem, PA 19020

ph: 215-262-3727

e-mail martasteele@gmail.com

website and blog at newblogs@wordsunltd.com; professional site at

www.editingunltd.com

Freelance Academic Editor, Indexer, Proofreader, and Writer

ACHIEVEMENTS

- Award-winning editor, 18 years of experience in diverse areas including academic editor, indexer, proofreader, bibliographer;
- College instructor in English composition, business writing, rhetoric, Latin, and ancient Greek;
- Blogger (www.wordsunltd.com) and published writer;
- Headlined often at popular Progressive webpage www.opednews.com, of which I am also a senior editor; also published at www.philly.com/inquirer, www.alternet.org, and www.nytimes.com);
- Listed in *Marquis Who's Who in the World*; -- *America*; -- *American Women*;
- Albert Nelson Marquis Lifetime Achievement Award, *WW in America*, 2019;
- Listed in the 2000 edition of the *Directory of American Scholars*;
- Languages: French, Spanish, some German, Latin, ancient Greek;
- Foreign-language consultant for fifteenth edition of *The Chicago Manual of Style*;
- Completed a series, Kierkegaard's Writings, at Princeton University Press, called the best translation/commentary in this category;
- Edited *Sundarkanḍa* (translation of a Sanskrit epic poem), which was featured on the cover page of the *Los Angeles Times* Sunday Book Review;
- Edited translation of *The Odes and Satires of Horace*, which sold more than forty thousand copies;
- Former board member, Coalition for Peace Action, Princeton, NJ;
- Founding member, press liaison, and blogger, Coalition for Voting Integrity, Doylestown, PA;
- Author, *Grassroots, Geeks, Pros, and Pols: The Election Integrity Movement's Rise and Nonstop Battle to Win Back the People's Vote, 2000–2008* (Columbus: CICJ Press, 2012); related speaking engagements included a forum at the National Press Club, Washington, DC, 11/19/13, and panels at Busboys and Poets, Hyattsville, MD, 6/13/13 as well as the Left Forum, New York City, 5/22/16 and 6/3/17 and (online radio), *Solartopia* 7/27/17 (+ three 1-on-1 interviews);
- Director at Large, American Society of Indexing.

EMPLOYMENT HISTORY

Freelance Academic Copy Editor, 1999–present: Susan Shapiro, *Latin Redux: A Second-Year Latin Grammar Review* (University of Oklahoma Press, 2024); peer-reviewed article by Pei He, “The Couple and the Queer in Sappho’s Tithonus Poem (fr.

58)” (for *Arethusa*, forthcoming); *The Cambridge Classical Journal* (Cambridge University Press); Ernest von Simson, *Discarded Patriot* (Vanguard Press, 2022); Odaj Johnson, *Ruins* (University of Michigan Press, 2017).

Freelance Academic Indexer, 2015–present: Jennifer Chudy, *Some White Folks: The Interracial Politics of Sympathy, Suffering, and Solidarity* (University of Chicago Press, 2024); Ilya Kliger, *Sovereign Fictions: Poetics and Politics in the Age of Russian Realism* (University of Chicago Press, 2024); John Boyer, *Austria, 1867–1955* (Oxford University Press, 2022); David Nirenberg and Ricardo L. Nirenberg, *Uncounted: A Philosophical History of Number and Humanity from Antiquity to the Present* (University of Chicago Press, 2021); Daniel Nodes, *Frater Petrus, Collationes de tempore*, vol. 1 (Brill Academic Publishers, 2021); Darren W. Davis and David C. Wilson, *Racial Resentment in the Political Mind* (University of Chicago Press, 2021); David L. Marshall, *The Weimar Origins of Rhetorical Inquiry* (University of Chicago Press, 2020); Jeffrey Hamburger, *Diagramming Devotion* (University of Chicago Press, 2020); Nina Rowe, *The Illuminated World Chronicles* (Yale University Press, 2020); Jahan Ramazani, *Poetry in a Global Age* (University of Chicago Press, 2020); Scott McGill, ed., *Virgil, Aeneid, Book XI* (Cambridge University Press, 2019); Irene Peirano Goldstein, *Persuasion, Rhetoric, and Roman Poetry* (Yale University Press, 2019); Joe Karbowski, *Aristotle’s Method in Ethics: Philosophy in Practice* (Cambridge University Press, 2018); C. Hoenig, *Plato’s Timaeus in the Latin Tradition* (Cambridge University Press, 2018); Rihan Yeh, *Passing: Two Publics in a Mexican Border City* (University of Chicago Press, 2018); Andrew Apter, *Oduwawa’s Chain* (University of Chicago Press, 2017); Daniel Everett, *Dark Matter of the Mind* (University of Chicago Press, 2016); E. Richards, *Darwin and the Making of Sexual Selection* (University of Chicago Press, 2017); M. Mueller, *Props as Actors* (University of Chicago Press, 2015); M. Perloff, *The Edge of Irony* (University of Chicago Press, 2016); Freelance Indexer and Copy Editor, The Conference Room, 2018: edited and indexed Joe Minarik, *Smart Regulation* (TCR, 2019).

Freelance Copy Editor, 12/2014–11/2015: of domestic and international policy publications for Communications Development Incorporated, Georgetown, Washington, DC.

Instructor of English as a Second Language, 4/2012–6/2015: Working with Korean professional adults to perfect their English; tuition paid by their employers, Language Development Systems, SpeakCare and MIRAE programs, Lansing, Michigan.

Author, 2/15/2010–9/1/2012, of monograph *Grassroots, Geeks, Pros, and Pols: The Election Integrity Movement’s Nonstop Battle to Win Back the People’s Vote, 2000–2008* (Columbus: CICJ Books, 2012); YouTube discussion at <https://www.youtube.com/watch?v=3K76-zP22Uo>; three correlated live presentations in the DC area, 2013, and two more in 2016 and 2017 in New York City.

Bibliographic Editor, 2/15/2010–9/1/2011: *Oxford Bibliographies Online*, Oxford University Press, New York.

Production/Technical Editor, 5/19/2008–12/1/2010: National Academy of the Sciences, Transportation Research Board, Washington, DC.

Freelance Copy Editor, 2005–2010: for Professor (of business and economics) Francesco Perrini, Bocconi University, Milan, *The New Social Entrepreneurship* (Cheltenham, 2006) and various research papers, reports, and correspondence; Ernest von Simson, Ostriker, Von Simson, Inc., New York, NY, *Surviving Strategic Chaos* (2010) and *Discarded Patriot* (2022); R. Oberhelman and V. Pedrick, eds., *The Soul of Tragedy* (University of Chicago Press, 2006); indexed C. Kraus and H. Foley, eds., *Visualizing the Tragic* (Oxford University Press, 2007); (Oxford University Press, 2007); L. Floridi, *Sextus Empiricus* (Oxford UP, 2002); T. Scanlon, *Eros and Greek Athletics* (Oxford UP, 2001); reference editing: *The Oxford Encyclopedia of Economic History* and *The Oxford International Encyclopedia of Linguistics*, 2d ed.: articles and language lists (the latter encompassing some 6,800 different languages).

Adjunct Professor of Homeric Greek, The College of New Rochelle, New Rochelle, NY, 9/2000–1/2001. Filling in for Professor Ann Raia, who was on leave of absence, I taught the beginning term of Homeric Greek to undergraduates at this Catholic liberal arts college. The students were "Greekless," and teaching Homer as their first Hellenic exposure was an experimental approach. Several of the students had studied Latin, but the challenge was to orient them more grammatically toward Greek and language in general. Adjunct Instructor of Rhetoric, English department, The College of New Jersey, Ewing, NJ, 8/2001–12/2001. Freelance tutor in Latin for Inlingua, Inc., Princeton, NJ, winter, 2006–2007.

Freelance Copy Editor, Indexer, and Academic Publishing Consultant under the logos Words, UnLtd. and Editing UnLtd. 6/1987–2/1991 and 4/1997–present: Have edited art history, classics, sociology, business, history, journalism, standardized tests, mathematics, popular fiction, school, college-level, and professional texts, including two Spanish textbooks; indexed one college philosophy survey text and three anthropology books; proofread one college German textbook. Employers include AMACOM Books, Walker and Co., McClanahan & Co., The Metropolitan Museum of Art, Oxford University Press, and The New Press, New York City; Holt, Rinehart and Winston, Inc., Fort Worth, TX; Prentice-Hall and Globe Book Co., Englewood Cliffs, NJ; Transaction Books, New Brunswick, NJ; Barron's Educational Series, Inc., Hauppauge, NY (translated descriptive blurbs from Spanish to English for *Barron's Profiles of American Colleges* also); Cornell University Press, Ithaca, NY; line edited *Encyclopedia of the Middle Ages* and *The Encyclopedia of European Peoples* for Facts on File, Inc., New York, City, 2003 and 2005.

specializing in classics 4/1997–4/2012: edited and augmented index of biennial newsletters, 1977–1997, for the American School of Classical Studies at Athens (ASCSA), Princeton Publications Office (https://www.ascsa.edu.gr/uploads/media/NL_Spring2012_index_v66.pdf); freelance edited and indexed (general, locorum, and museum indexes) Himmelmann, Childs, Meyer, *Reading Greek Art* (Princeton University Press, 1998); proofread and indexed (general, locorum, and verborum Greek/Latin) J. McMahon, *Paralysin Cave* (E.J. Brill, 1998); edited R. Stroud, *The Athenian Grain-Tax Law of 374/3 B.C.*

(Hesperia Supplement 29; Princeton: ASCSA, 1998); edited and completed two indexes (general and locorum) for J. Cooper, *Reason and Emotion: Essays on Ancient Moral Psychology and Ethical Theory* (kleine Schriften of articles on ancient Greek philosophy, Princeton University Press, 1999); edited, vetted, and proofread S. Alexander, trans., *The Complete Odes and Satires of Horace* (Princeton, 1999). Indexed L. Kurke, *Coins, Bodies, Games, and Gold* (general; published Princeton, 7/1999), A. Boegehold, *When a Gesture Was Expected* (general, locorum, and museum; Princeton, 1999), H. Foley, *Female Acts in Greek Tragedy* (general; Princeton, 2001); consultant in stylistics pertaining to ancient Greek and Latin for *The Chicago Manual of Style*, 15th edition (2004); freelance copy editor and consultant for the University of Chicago Press; S. Benardete, *The Argument of the Action* (2000), B. Krostenko, *Cicero, Catullus, and the Language of Social Performance* (2001); W. Burkert, *Savage Energies*, tr. Peter Bing (2001); freelance indexer for Zone Books (New York, NY), M. Sahlins, *Culture in Practice* (2000). Freelance bibliographer for The Metropolitan Museum of Art, New York, New York (9/2000–2/2001), S. Carboni et al., *The Glass of the Sultans*; freelance editor for *American Journal of Philology* (Johns Hopkins University), fall 2002 (vol. 123.3).

Manuscript / Production Editor, specializing in classics, and Series Editor, Kierkegaard's Writings (the 25 text volumes were completed in 5/1998; see further below, at "Honors") and *Ramāyāna of Valmīkī*, Princeton University Press, Princeton, NJ, 2/1991–9/1999: Edited and oversaw the production through bound book of academic manuscripts; completed a style sheet for the editing of Princeton Press classics books that address classicist as well as generalist audiences (7/1997). Series editing in cooperation with the staffs at Kierkegaard Library, St. Olaf College, Northfield, MN, and the Department of South and Southeast Asian Studies, University of California, Berkeley, CA. Supervised summer interns in production department (1996 and 1997), teaching editorial and production skills; wrote monthly feature essays for *PUProfiles* and *Words, UnLtd.*, the Press's newsletters (1996–1999); editor of (and continued contributor to) newsletter, 4/1999–8/1999.

Freelance Translator/Author for Transparent Language, Hollis, NH, manufacturer of computer software for foreign-language, on-screen instruction, 4/1995–2/1997: Analyzed translation of and authored Ovid, "Narcissus" episode, *Metamorphoses* 3.339–510 from classical Latin into English (LE-206); translated from English to French and authored "Adventure in D.C." and translated from English to French "Pitfalls of the English Language" for the English as a Foreign Language division (EF-CE5); translated from French and authored an eight-volume set of disks, "The French Anthology," selected French poetry from *Chanson de Roland* to Genet.

Editor of Standardized Tests, Educational Testing Service, Princeton, NJ, 9/1985–6/1987: Including SAT, Advanced Placement, College Board Achievement, GMAT, TOEFL, and GRE, in every subject area and all age categories from elementary school through adult.

Copy Chief, New Jersey Network (educational television), Trenton, NJ, 5/1985–9/1985: Copyedited *Network* magazine and brochures, newsletters, and promotional material; wrote two magazine features, including one cover story, and rewrote another cover story.

Adjunct Instructor in English Composition, research and exposition, and business

writing, Rider College Department of English, 9/1984–6/1985: Taught day and evening students, all ages, averaging about 65 students per term (3 classes); skill levels ranged from post-baccalaureate to marginally literate; emphasis was on learning to write through style and usage exercises and a high volume of actual writing assignments. Translated into Latin the official diploma awarded annually to graduates of the Baccalaureate Honors program.

Full-time and Freelance Newspaper Reporter, 9/1983–9/1985: For *Valley News*, *Entertainment Weekly*, *Huntsville Star*, and *Hometown Press*, Huntsville, Alabama; and *American Jewish Life* (Ewing, NJ), Intercounty Newspapers (Yardley News, *Newtown Advance*, Lower Bucks County, PA), and *Princeton Packet* (Princeton, NJ); worked for eight months as full-time news reporter in Ardmore, Tennessee-Alabama, covering local government events as well as human interest, crime, etc.; other freelance assignments were in business and entertainment promotion, a column on cultural events (Huntsville), interviewing local celebrities (Huntsville), and two magazine features, one profiling a master storyteller in Huntsville and the other a study and analysis of issues related to breast cancer (Princeton, 1985).

EDUCATION

B.A., linguistics and Spanish, Wellesley College, 1971, as Wellesley College Scholar (the equivalent of *cum laude*; received Freshman Honors, 9/1968); M.A., classical philology and historical and comparative linguistics, UCLA, 1973; Completed Ph.D. course work, classical philology, Boston University, 1980; elected to Phi Sigma Iota, a foreign language national honors society, in 1980.

Other coursework completed in classics, poetry writing, journalism, Old French and Provençal poetry, German, history of music, word-processing and Internet, and public speaking; continually attend Zoom and online conference sessions on subjects relevant to indexing and copyediting.

Computer background: Currently work on Word 2023 for iMac OS Sonoma 14.4.1; some newsletter designing, including photography; also Microsoft Office 2023 and Cindex 4.3.

MISCELLANEOUS

Volunteer for Bryn Mawr-Wellesley Book Sale (2001–2005): shelving, pricing, sorting all categories of books for resale to benefit scholarship funds. Volunteer presenter, Wellesley College Book Award (2002), at two local high schools.

Volunteer translator for the HELIOS project (SUDA@lsv.uky.edu), an offshoot of the Classics-L Internet discussion group based at University of Washington (classics@u.washington.edu) into English of the entire *Suda Lexicon* from Byzantine Greek (begun 1/1998); my rubrics were 1000–1009.

College-level instructor of Latin while studying graduate-level classics at University of California, Los Angeles, 1971–1973, and Boston University, 1976–1980 (also, during these terms, tutored in ancient Greek and ghost-taught a high school Latin course).

First Day School teacher, first and second grades, Newtown Friends Meeting, Newtown, PA, 1987–1988; taught mainly Old Testament and arts and crafts related to this study.

Volunteer for Kerry-Edwards presidential campaign, 10/2004–11/2004: registering voters, phoning and canvassing to persuade the undecided and then reminding Democrats to get to the polls.

Senior Editor, OpEdNews.com, 2017–present: vetting and editing incoming articles as well as writing them; I have contributed more than 300 articles since joining OEN in 2006. My main focus is Election Integrity and relevant affiliations include the National Election Defense Coalition (national).

MEMBERSHIPS AND HONORS

Member: Huntsville Women Writers Consortium (also co-founder), 1983–1984; American Philological Association, 1997–2000; American Classical League, 1997–2000; New Jersey Classics Association, 2001–2002; Editorial Freelancers Association, 1985–1991, 2000–present (also contributed to newsletter); Women in Scholarly Publishing, 1999–2002; The Wellesley Club of Central New Jersey, 2001–2007; Women's National Book Association (contributed writing to newsletter), New York City Chapter, 2002–2007; Recording “Scribe,” Steering Committee, Princeton Coalition for Peace Action, 2005–2007 (member since 2002); American Association of University Women, (started writers' group and co-produced program on counter-recruitment) 2004–2007; Press Liaison, Coalition for Voting Integrity, Doylestown, PA, 4/2005–2007; Recording Secretary, Peace and Social Concerns Committee, Washington Friends Meeting, Washington, DC, 2007–2008; member, DC Interfaith Peace Initiative, 2008–2015; member, American Society for Indexing, 2017–present, and Indexing Society of Canada, 2019–present; Director at Large, American Society of Indexing, 2025–.

Listed in the Marquis *Who's Who in the World*; -- *America*; -- *American Women*; -- *the East*;

Albert Nelson Marquis Lifetime Achievement Award, *Who's Who in America*, 2018;

Honored at Danish Embassy, Washington, DC, for project editing the completed Princeton University Press series Kierkegaard's Writings, 1998;

Profiled in the January 2003 issue of *The New York Bookwoman*, “Meet a Member” page; and

Acknowledged as consultant [for foreign languages] in the preface of *The Chicago Manual of Style*, 15th edition (University of Chicago Press, 2004).

